

M.J. SAVASTANO

SAG-AFTRA eligible

FILM/TELEVISION

THE ROCK COLLECTOR	<i>Maribeth</i>	Jory the Human
MODERN LOVE (Pilot)	<i>Hipster Mom</i>	Woodridge Productions
AFTER, The Film	<i>Erin</i>	Girl's Gotta Eat Productions
CICONIA, CICONIA	<i>Margit</i>	Rachel Foley
SYNATROPIA	<i>Sarah</i>	Northlight Productions
SLOW DOWN	<i>Sara</i>	Blue Monk Films
SERIAL KILLERS: SHAWCROSS	<i>Darlene Trippi</i>	IWC Media
DELICIOUS AMBIGUITY	<i>Daria</i>	Zinko Films
HALF TIME	<i>Abby</i>	Canal Films
BREVITY	<i>Sara</i>	doeslittleproductions
DAMAGED	<i>Patty</i>	Discreet Charm Productions
SOFT TYPEWRITER	<i>Woman</i>	Night City Pictures
MAZE	<i>Susan</i>	Discreet Charm Productions
LILA SHUE, L.I.	<i>Lila</i>	Zinko Films
GETTING PERSONAL	<i>Jill</i>	Zinko Films
FURY	<i>Thorn</i>	Trillium Films
A NIGHT AT THE CAT	<i>Rachelle</i>	daydream productions
SOJOURN	<i>Natalie</i>	Matthias Schubert

COMMERCIAL/HOSTING/eLEARNING

<i>Merck</i>	NIIT
<i>ViRB</i>	NIIT
<i>Pfizer</i>	NIIT
<i>Hoselton</i>	Markethold Productions
<i>Advantage Federal Credit Union</i>	Crystal Pix
<i>Xerox</i>	Michael Braden
<i>Arrow Kitchens</i>	WHAM Channel 13
<i>Ovation Payroll</i>	Post Central
<i>Evans Bank Commercial</i>	Powerhouse 27
<i>Jabra Halo and Stone Products</i>	Eggwork Productions
<i>Kwik Fill—Driving America and Javaquest</i>	Great Atlantic Pictures
<i>Rochester Linoleum and Carpet One</i>	Blue Monk Films
<i>Sprint PCS</i>	Dixon Schwabl
<i>Cheapo Air</i>	Studio at Linden Oaks
<i>iScyWNY</i>	University at Buffalo
<i>Kodak Test Film</i>	Film Orange
<i>Kinney Drugs</i>	MindShare
<i>Constellation Brands</i>	Crystal Pix
<i>Chautauqua Brick</i>	CK Productions
<i>Praxis</i>	CK Productions
<i>Hospice Buffalo</i>	Eric Mower & Associates
<i>Raymour and Flanigan</i>	CK Productions
<i>Preferred Care</i>	Jay Advertising

PRINT

<i>Kwik Fill Driving America Campaign</i>	Great Atlantic Pictures
<i>Hospice Buffalo</i>	Rhea Anna Photography
<i>Wegmans' Menu Magazine</i>	John Myers Photography
<i>Kodak Global Diversity Campaign</i>	Eastman Kodak Company

Voiceover/Radio experience.